D.C.M. Collection.

"The Mellstock Quire."

A New "Hardy" Play.

1911.

LING, PRINTER, DORCHESTER.

For the third year in succession Mr. Thomas Hardy, has kindly permitted Mr. A. H. Evans to dramatise one of his famous Wessex Novels. In 1908 a version of "The Trumpet Major" was played by the Dorchester Debating and Dramatic Society; in 1909, one of "Far from the Madding Crowd," and in 1910 the Society presented "The Mellstock Quire" (an adaptation of "Under the Greenwood Tree") by a cast of Amateurs, the majority of whom appeared in the two previous productions.

The carols rendered in Act I. have been selected by Mr. Hardy from those sung by country quires from 1800 to 1840, and the Society is indebted to Mr. Boyton Smith, of Dorchester, for kindly harmonizing the old-time airs.

Special Scenery has been prepared by Mr. T. H. Tilley, and a village within a pleasant walk of Casterbridge may be recognised as the scene of this simple Wessex play.

"THE MELLSTOCK QUIRE."

A WESSEX COMEDY in Four Acts,

: being A. H. Evans' adaptation of :

"Under the Greenwood Tree"

BY

THOMAS HARDY, *Member of the Order of Merit.*

WHICH THE

DORCHESTER DEBATING & DRAMATIC SOCIETY

is kindly permitted by the Author and the Publishers, Messrs. Chatto & Windus,

to present at

The Pavilion, Weymouth,

ON THE AFTERNOON OF

THURSDAY, FEBRUARY, 9TH. 1911,

In aid of the Funds of the Weymouth Royal Hospital.

Doors open at 2.30, the curtain rising af 3.0 p.m. Carriages 5.30 p.m.

Prices of Admission :—Front Seats, numbered and reserved, 3/- ;
Second Seats, unreserved, 2/- ; Admission 1/-.

A Plan of the Hall may be seen, and seats booked at Wheeler's Royal Library, St. Mary's St., Weymouth.

The Village Folk.

REUBEN DEWY (Tranter or Carrier of Mellstock) ..	MR. W. R. BAWLER.
DICK DEWY (his Son)	MR. E. J. STEVENS.
THE REVD. A. MAYBOLD (New Vicar or Mellstock) ..	MR. H. O. LOCK.
MR. SHINAR (Farmer and Churchwarden)	MR. H. A. MARTIN.
GEOFFERY DAY (Head-keeper to the Earl of Wessex, at Yalbury Wood)	MR. W. H. JAMESON.
ROBERT PENNY (a Cobbler)	MR. R. C. BARROW.
MICHAEL MAIL (Innkeeper)	MR. W. H. VINE.
JOSEPH BOWMAN (a Blacksmith)...	MR. L. L. RENWICK.
THOMAS LEAF (a "simple" village lad)	MR. T. H. TILLEY.
GRAN'FER WILLIAM (the oldest member of the Mellstock Quire)	MR. T. POUNCY.
ELIAS SPINKS (Parish Clerk)	MR. DICK DAWES.
ENOCK (the Keeper's man)	MR. C. R. SELLEY.
CHARLIE DEWY, JIMMY DEWY } Quire Boys ...	MASTER BUGLER. / MASTER STOVEY.
FANCY DAY (Mistress of Mellstock School) ...	MISS ETHEL HAWKER.
MRS. DEWY (the Tranter's wife)	MRS. T. H. TILLEY.
MRS. PENNY (the Cobler's wife)	MRS. W. MAJOR.
MRS. DAY (the Keeper's wife)	MRS. A. S. HILL.
SUSIE DEWY (the Tranter's daughter)	MISS MOLLY DAWES.
ELIZABETH (the Vicar's servant)	MISS MYFANWY M. HILL.

Quiremen, Villagers and Schoolchildren.

Stage Manager—Mr. T. H. TILLEY.

"The Mellstock Quire."

(SYNOPSIS OF SCENES).

ACT I.

Scene :—Mellstock Village upon a Snowy Christmas Eve.

The Quire are going their rounds, carol singing, visiting the Vicarage and the house of the Schoolmistress. The Vicar makes an innovation by inviting them to the Vicarage for refreshment, instead of the old custom of taking "a crumb and a drap in the Church Gallery." Dick eludes his companions and seeks Fancy Day. The act closes with Churchwarden Shinar's reception of the singers.

ACT II.

Scene :—Mellstock Village in the Spring of the following year.

The members of the Quire and other parishioners are discussing the Vicar's intention of dismissing the Quire and substituting an organ to be played by Fancy Day; Reuben Dewy undertakes to speak to the Vicar on the matter. Dick seeks his father's advice on love-making. The games of the Village Schoolchildren.

ACT III.

Scene :—Fancy Day's Sitting-room.

The Vicar and Dick both help Fancy to arrange the furniture brought by her father from Yalbury; she fascinates the Vicar, but loves Dick and is willing to marry him; her father, however, wishes her to accept the more prosperous Shinar. Elizabeth's plot to overcome this difficulty.

ACT IV.

Scene :—Under the Greenwood Tree in Yalbury Wood on Whit-Sunday.

The result of Elizabeth's plot. Fancy plays the Organ for the first time in Mellstock Church, and the Quire, unable yet to bear the change, forsake the service and visit Geoffrey Day at the keeper's house in Yalbury Wood. The Vicar tells Fancy of his love for her and describes the life she would lead as his wife, which appeals to her natural refinement.—THE SECRET.

Carols selected by Mr. Thomas Hardy to be sung in Act 1.

1

O WHAT UNBOUNDED GOODNESS, LORD.

O what unbounded goodness, Lord,
Hast thou this morn displayed,
In sending here the Wondrous Child,
Who in a manger laid.

With pure delight our bosoms glow
This Infant for to see ;
And to the courtly stable speed
With gifts for him and Thee.

O let us loudly now prolaim
Our adoration here,
And henceforth worship well Thy Son
Our Lord and helper dear.

2

BEHOLD ! GOOD NEWS TO MAN IS COME.

Behold ! Good news to man is come,
A wonder shall be born,
While Shepherds in the fields did wait
To see the glorious morn.

Awake and celebrate the day
That such a child was born,
With solemn joy we gladly sing
The glory of the morn.

Loud Hallelujah let us sing,
Be praise and glory giv'n,
Let saints on earth and angels sing
The harmony of Heav'n.

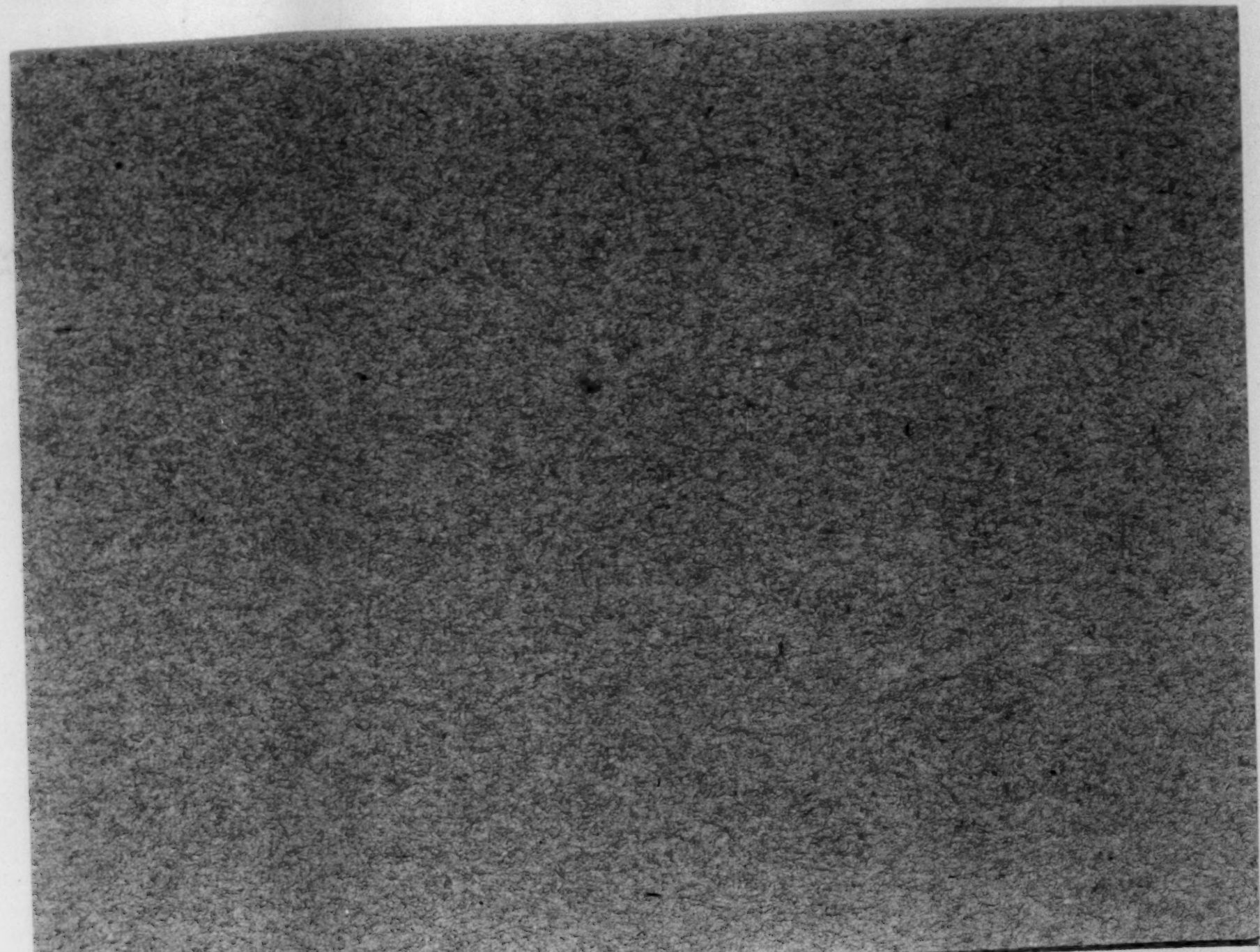
3

BEHOLD THE MORNING STAR ARISE.

Behold the Morning Star arise,
The Prince of Peace appear,
Seraphic legions rend the skies,
Hark, Hallelujah, hear !

Be every vale exalted high,
Sink every mountain low,
Behold ! the great Messiah comes
Salvation to bestow.

He comes from yonder realms above
With His angelic train,
O think what mighty works of love
Lost sinners to regain !



T.H. Mem. Coll.

"THE THREE WAYFARERS"

AND

"THE DISTRACTED PREACHER,"

ADAPTED FROM

THOMAS HARDY'S

"WESSEX TALES"

TO BE PRESENTED AT THE

CORN EXCHANGE, DORCHESTER,

WEDNESDAY & THURSDAY, NOV. 15th & 16th, 1911.

...arrone and Orchestra.)

Hardy Novels

(ARRANGED AS PLAYS BY MR. A. H. EVANS),

Which the Dorchester Debating and Dramatic Society have been privileged by the Author to present in previous years :—

"The Trumpet Major," 1908,

"Far from the Madding Crowd," 1909,

"The Mellstock Quire," 1910

("Under the Greenwood Tree.")

1911.

THE HARDY PLAYS,

TO BE PRESENTED

By the Dorchester Debating and Dramatic Society,

(With the Author's kind permission),

AT THE

CORN EXCHANGE, DORCHESTER,

ON THE EVENINGS OF

Wednesday and Thursday, Nov. 15th & 16th, 1911,

AND AT A

MATINEE on THURSDAY, NOV. 16th.

"The Three Wayfarers"

(IN ONE ACT),

Dramatized by THOMAS HARDY, O.M., from the story called "The Three Strangers" in the volume entitled "Wessex Tales."

AND

"The Distracted Preacher"

(IN THREE ACTS),

Adapted by A. H. EVANS from the story with that title, also in "Wessex Tales."

Doors Open at 7.30, to commence at 8 p.m. At the Matinee the Doors will Open at 2.30, and the Curtain rise at 3 p.m. Carriages at 10.15 p.m. for the Evening Performance, and 5.15 p.m. for the Matinee.

PRICES OF ADMISSION:—Front Seats, Numbered and Reserved, 3/- (Family Ticket to Admit Four 10/6); Second Seats, 2/-; Admission 1/-.

A Plan of the Hall may be seen and Seats Booked at Henry Ling's, High East Street, Dorchester.

[illegible] and Orchestra.]

"The Three Wayfarers"

By THOMAS HARDY.

(Dramatized 1893).

Characters Represented :

SHEPHERD FENNEL	MR. W. R. BAWLER
THE PARISH CONSTABLE	MR. T. POUNCY.
TIMOTHY SOMMERS (a condemned Sheep Stealer) ...	MR. T. H. TILLEY.
JOSEPH SOMMERS (His Brother)	MR. E. J. STEVENS.
THE HANGMAN	MR. W. H. JAMESON.
ELIJAH NEW (one of the Shepherd's Guests) ..	MR. D. DAWES.
A MAGISTRATE	MR. H. A. MARTIN.
A TURNKEY	MR. R. N. DAWES.
MRS. FENNEL (the Shepherd's Wife)	MRS. A. S. HILL.
A DAMSEL (Betrothed to the Constable)	MISS FRANKLIN.

Peasant-guests, Fiddlers, &c., at the Shepherd's Christening Party.

Scene—The Kitchen of Shepherd Fennel's Cottage, on the Downs, near Casterbridge.

Time—A wild March evening at the beginning of the last Century.

"The Distracted Preacher"

Dramatized by A. H. EVANS

From Thomas Hardy's Story with that title in the "Wessex Tales."

Characters Represented :

RICHARD STOCKDALE (Methodist Minister)		... MR. H. O. LOCK.
JIM OWLETT, Miller	Smugglers	... MR. H. A. MARTIN.
JOSEPH HARDMAN, Blacksmith ...		... MR. W. R. BAWLER.
MATT GRAY, Cobbler		... MR. R. C. BARROW.
THOMAS BALLAM, Carpenter ...		... MR. A. RUSSELL.
JIM CLARKE, Parish Clerk ...		... MR. T. POUNCY.
LANDLORD OF THE INN AT NETHER MOYNTON ...		... MR. W. H. JAMESON.
WILL LATIMER, Excise Officer	...	... MR. E. J. STEVENS.
PREVENTIVE-GUARDSMAN ...	...	... MR. D. DAWES.
,, ...	...	... MR. O. G. CAMPFIELD.
,, ...	...	... MR. A. D. WRIGHT.
,, ...	...	.. MR. J. C. JACKSON.
MRS. LIZZIE NEWBERRY (a young widow and partner with Jim Owlett in smuggling ventures)	...	... MISS E. HAWKER.
MRS. SIMPKINS (her Mother) ...	...	... MRS. W. MAJOR.
MARTHA-SARAH (Mrs. Newberry's Servant)		... MISS M. HILL.
MRS. HARDMAN	Wives of the Smugglers	... MISS M. DAWES.
MRS. GRAY		... MRS. T. H. TILLEY.
MRS. CLARKE		... MISS FRANKLIN.
MISS OWLETT (Jim Owlett's Sister)	...	... MISS M. WELLS.

Women of the Village, Labourers, and Preventive-Guardsmen.

[Baritone and Orchestra.]

SCENES of "THE DISTRACTED PREACHER."

ACT I.

A garden of Mrs. Lizzie Newberry's Cottage at Nether Moynton, a village near the Wessex Coast.

(A Saturday evening in late Autumn, about 1830).

ACT II.

The Old Orchard by the Cliffs at Lullwind Cove.

(The same night).

ACT III.

Outside the Inn at Nether Moynton.

(The Next Morning).

Mr. Hardy's Note on the Story.

(published in 1879)

The story entitled "The Distracted Preacher," which Mr. Evans has chosen this year for the basis of his comedy, with some alterations of his own, is founded on certain smuggling adventures that occurred between 1825 and 1830, and were brought to a close in the latter year by the trial of the chief actors at the Dorchester Summer Assizes before Baron Bolland for a desperate armed resistance to the Custom-house Officers during the landing of a cargo of spirits. The details of the tale were related to the writer in his boyhood by one or two of those who were engaged in the business, being then old men. Some incidents that came out at the trial are also embodied.

In the culminating affray, a little later than the episodes used in the story, the character called Owlett was badly wounded; and several of the Preventive-men would have lost their lives through being overpowered by the far more numerous body of smugglers, but for the forbearance and manly conduct of the latter. This served them in good stead at their trial, in which Erskine prosecuted, and the defending counsel was Earle. Baron Bolland's summing up was strongly in their favour: they were merely ordered to enter into their own recognizances for good behaviour, and discharged.

T. H.

BUSTS OF

Thomas Hardy, O.M.,

— IN DORSET WARE —

(Produced by Permission).

J. T. GODWIN, . . .

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DORCHESTER,

Has secured the first Consignment.

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LINE PRINTER DORCHESTER.

ERT:

h 13th, at 8.30.

- - **Bax**

For Two Soprano

CARRIE TUBB.

- - **Delius**

- - ompanied mixed } **Grainger**

y 1st, at 8.30.

- **Hamilton Harty**

†2. English Dance No. 1 - - - **Cyril Scott**

---

†3. "Helen of Kirkconnel" - - **Cyril Scott**

(Ballad for Baritone and Orchestra.)

MR. FREDERIC AUSTIN.

---

*4. Oriental Suite, "Beni-Mora" - - **Von Holst**

(First time of Performance.)

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*5. "La Belle Dame Sans Merci" - - **Norman O'Neill**

(Ballad for Baritone and Orchestra.)

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A garden of Mrs.
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Mr.

(published in 1879)

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T. H.

FIRST CONCERT:

Wednesday Evening, March 13th, at 8.30.

*§1. "Enchanted Summer" - - - - **Bax**

(Words from Shelley's "Prometheus Unbound.") For Two Soprano voices, chorus, and orchestra.

Miss CAROLINE HATCHARD. Miss CARRIE TUBB.

§2. Dance Rhapsody - - - - **Delius**

(For Orchestra.)

†3. (*a*) Irish Tune from Co. Londonderry - - **Grainger**

(British Folk-music Settings, No. 5.) For unaccompanied mixed chorus, without words.

*4. (*b*) "Father and Daughter" - - - - - -

Wednesday Evening, May 1st, at 8.30.

*1. "With the Wild Geese" - - **Hamilton Harty**

†2. English Dance No. 1 - - - **Cyril Scott**

†3. "Helen of Kirkconnel" - - **Cyril Scott**

(Ballad for Baritone and Orchestra.)

MR. FREDERIC AUSTIN.

*4. Oriental Suite, "Beni-Mora" - - **Von Holst**

(First time of Performance.)

*5. "La Belle Dame Sans Merci" - - **Norman O'Neill**

(Ballad for Baritone and Orchestra.)

CONCERT DIRECTION E. L. ROBINSON.

QUEEN'S HALL. 1912

Sole Lessees - CHAPPELL & CO., LTD.

THE

BALFOUR GARDINER

Choral and Orchestral Concerts.

THIRD CONCERT:

Wednesday Evening, April 17th, at 8.30.

1. Rhapsody - - - - - **Frederic Austin**

2. (*a*) Madrigals "All creatures now are merry-minded" **John Benet**
(In five parts.) (From "The Triumphs of Oriana," 1601.)

"Phyllis, farewell!" (In four parts) (1604) } **Thomas Bateson**
"Down the hills Corinna trips" (In five parts) (1618) }

(*b*) Rounds "She weepeth sore in the night" - **W. Lawes**
(For four solo soprano voices.) (d. 1645)

MADAME IDA KOPETSCHNY. MISS BEATRICE OVERTON.
MRS. GORDON ROBINSON. MISS MAUDE WILLBY.

"Hey ho! to the greenwood" - **Byrd**
(Three-part canon for soprano voices.) (1542-1623)

(*c*) Ayre "Since first I saw your face" - **Thomas Ford**
(In four parts) (1580-1648)

(*a*) Madrigal "Lo, countrie sports" (In four parts) (1597) **Thomas Weelkes**

THE ORIANA MADRIGAL SOCIETY.

CONDUCTOR - MR. CHARLES KENNEDY SCOTT.

3. Mock Morris - - - - **Grainger**
(For seven-part string orchestra.) (First time of performance.)

4. Shepherd Fennel's Dance - - - **Balfour Gardiner**
(From "The Three Strangers" by Thomas Hardy)

5. (*a*) Psalms (from Op. 74) - - - **Grieg**
"My Jesus sets me free"
"My heavenly home"

STAGE MANAGER - MR. T. H. TILLEY

Under whose direction the whole of the Scenery has been prepared. . .

Assistant Stage Manager - Mr. P. DAWES.

Music by Mr. A. Stanton Hill's Orchestra.

THE CORN EXCHANGE WILL BE SPECIALLY DARKENED FOR THE MATINEE BY MESSRS. HANNAH & HOLLAND, OF DORCHESTER.

HENRY LINGE
Printer
DORCHESTER